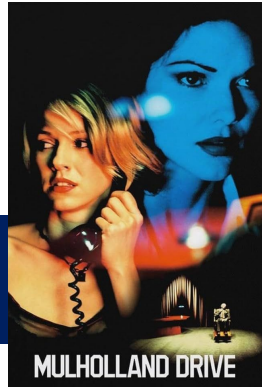




# Bishop Luffa: Film Studies Curriculum Map

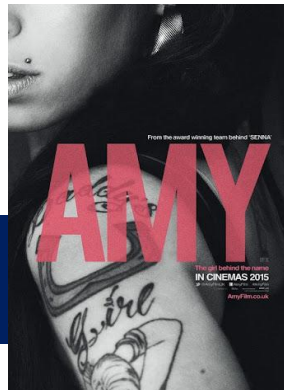
## EXPERIMENTAL FILM:

*Mulholland Drive*



## DOCUMENTARY:

*Amy*

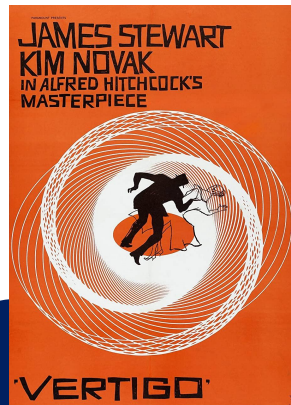


Why not specialise and take Media Studies alongside Film at A-Level?

**NEA:** You can choose to create a 4-5 minute short film OR a short screenplay with digital storyboard. You must also write an evaluation of your film product.

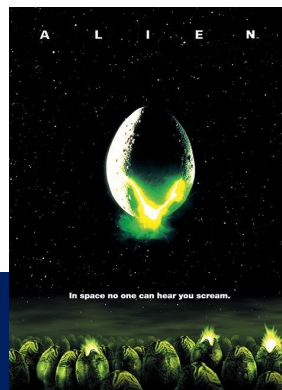
### Annual Film Studies Trips include:

- The Media Magazine Student Conference.
- Harry Potter Studios.
- London Film and Media Residential Weekend.
- New Park Cinema



## HOLLYWOOD 1930-1990:

*Vertigo & Alien*



## SILENT CINEMA:

*Buster Keaton short films*



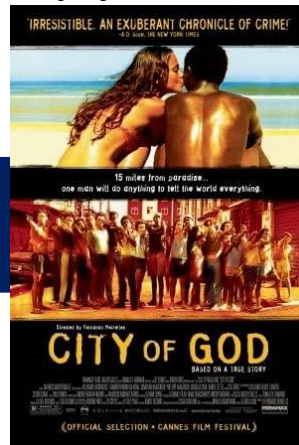
## AMERICAN FILM SINCE 2012:

*Moonlight & La La Land*



## BRITISH FILM:

*We Need to Talk About Kevin & Shaun of the Dead*



Alongside the Core Study Areas, each film has at least one Additional Study Area:

- Narrative
- Ideology
- Spectatorship
- Auteur Theory
- Critical Debates
- Filmmaker's Theories

Other films we have watched alongside our set texts include: *Fight Club*, *Get Out*, *Goodfellas*, *An American Werewolf in London* and *Night of the Living Dead*!

Practical: As a Film Studies student, you have exclusive access to our department Edit Suite with Adobe Premiere, and our Nikon SLR cameras and filming equipment. You can access the Edit Suite at any time to develop your own projects and we will do practice tasks throughout the year.

SET TEXTS

Soon into the course, we test your understanding of these concepts by applying them to a film of the class's choice, which we screen in a double lesson.

Representation

Context

Editing

Performance

Sound

Aesthetic

Meaning and Response

Cinematography

Mise-en-scene

Introduction to Film Studies. We apply these Core Study Areas to all our set films

At KS4, you can continue your love of film through GCSE MEDIA STUDIES. We study some Film Studies related elements such as representation, camera shots/angles and context. We also study the British Film Industry and James Bond, the British Board of Film Classification and film marketing.



Practical: In Year 10, you can undertake your NEA, and specialise in filmmaking! You can create either a TV sequence, a music video, or film marketing print materials.

YEAR 10 + 11

YEAR 12

Start your Film learning by joining Bishop Luffa Film Club in KS3. In Film Club we watch and review films all year long!

INTO FILM CLUBS

Did you know? Film Studies is 70% Exam and 30% NEA

KS3 +4