Bishop Luffa: Dance Curriculum Map

Continue your lifelong love of dance and creativity

Go to university to enhance your studies and get a degree

Start a degree level apprenticeship

Take a gap year, travel the world and embrace new cultures

YEAR 13

Revise for and sit written paper

Practical exam: performance & choreography. External examiner

Explore work of practitioners: Akram Khan & Matthew Bourne

Refine Y12 solo and learn quartet

Research, develop and rehearse group choreography exam piece

Choose your A Level choreography question

Apply for University through UCAS or alternative post 18 courses

Perform in the Celebration of Dance evening

Revise for and complete your Y13 mock exams

Investigate the Independent Contemporary Dance Scene in Britain/study Sutra by Sidi Larbi Cherkaoui

Mock group choreography assessment

Revise, and complete your Dance mock exam paper

Get feedback on your mocks

Mock solo performance assessment

Start preparing mock group choreography

Start thinking about careers or courses beyond Y13

Hopefully consider A Level Dance!

YEAR 12

Start A Level Dance. Introduction to the course: dance technique, choreographic skills and how to analyse professional works

Start studying the compulsory set work practically and theoretically: 'Rooster' by Christopher Bruce

Start preparing mock solo performance piece based on a practitioner

Start studying the compulsory area of study – Rambert Dance Company

Perform as part of the 6th Form Open Evening

Perform in the Celebration of Dance evening

End of course Introduction to A Level Dance

SUMMER 1
Revision
Written exam

SPRING 2
Practical exam - duet/trio & group choreography
Revision for written exam

Perform in the Celebration of Dance evening and maybe the Interhouse Dance Final!

SPRING 1
Duet / trio performance piece mock
Group Choreography complete
Recap anthology works

AUTUMN 2
Set phrases - assess & film Christmas
Duet / trio performance piece
Group Choreography
Recap anthology works
MOCK EXAM - written paper

DONE

YEAR 11

SPRING 2
'Artificial Things' by Lucy Bennett
'Infra' by Wayne Macgregor
Technique & Safe practice/fitness
Critical appreciation of own practice
MOCK EXAM - written paper

SUMMER 1
'Infra' by Wayne Macgregor
'Within Her Eyes' by James Cousins
Set Phrases
Critical appreciation of own practice

SUMMER 2
'Within Her Eyes' by James Cousins
Set Phrases

AUTUMN 1
Set phrases - refine
Duet / trio performance piece
Group Choreography preparation
Recap anthology works

Perform in the Celebration of Dance evening and maybe the Interhouse Dance Final!

AUTUMN 2
'Shadows' by Christopher Bruce
Technique & Safe practice/fitness
Critical appreciation of own practice

AUTUMN 1
'A Linha Curva' by Itzik Galili
'Emancipation of Expressionism' by Kenrick H20 Sandy
Technique & Safe practice/fitness
Critical appreciation of own practice

AQA GCSE DANCE
YEAR 10
Introduction to GCSE Dance: Performance skills and the choreographic process

SPRING 1
'Shadows' by Christopher Bruce
'Artificial Things' by Lucy Bennett
Technique & Safe practice/fitness
Critical appreciation of own practice

YEAR 10

Watch out for Dance extra-curricular and enrichment opportunities plus theatre trips!

Developing dance technique and group composition skills whilst studying professional dance works

YEAR 9

Developing Dance Skills: 'Matrix' recall basic dance actions and choreographic devices plus exploration of spatial elements

Nutcracker!: study a professional work and create group dances based on a theme. Complete an assessment.

Perform in the Celebration of Dance evening and maybe the Interhouse Dance Final!

Think about joining Y9 Dance Club and getting involved in the Main School Production

Perform in the Celebration of Dance evening and maybe the Interhouse Dance Final!

Think about joining Y8 Dance Club and getting involved in the Main School Production

Interhouse Dance Competition – get a group together and take part!

Securing Dance Skills: recall basic dance actions, choreographic, spatial elements and exploration of choreographic structures

Inter house Dance Competition –take part!

SIGN-UP NOW

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YEAR 8

Interhouse Dance Competition – get a group together and take part!

Perform in the Celebration of Dance evening and maybe the Interhouse Dance Final!

Evolution of Dance: study and explore different dance styles in performance and complete an assessment

Cartoon Capers: choreography using a theme

Introduction to Dance: basic dance actions and choreographic devices

Think about joining Y7 Dance Club and getting involved in the Main School Production

SIGN-UP NOW

YEAR 7

Welcome to Dance at Bishop Luffa. Our motto is 'Dance for All'!

KS3 Dance lessons are taught within PE.
KS4 & KS5 Dance is taught as a bespoke subject within the Arts Faculty.

In KS3 you will have 1 block of Dance lessons in Years 7, 8 and 9. Each block will last approx. 8 weeks.