

Bishop Luffa: Dance Curriculum Map



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Go to university to enhance your studies and get a degree



Start a degree level apprenticeship

KEEP CALM AND STUDY FOR EXAMS

Revise for and sit written paper

Practical exam: performance & choreography. External examiner

Explore work of practitioners: Akram Khan & Matthew Bourne

Refine Y12 solo and learn quartet

Research, develop and rehearse group choreography exam piece

Choose your A Level choreography question



YEAR 13

Mock group choreography assessment

Revise, and complete your Dance mock exam paper

Get feedback on your mocks

Mock solo performance assessment



Revise for and complete your Y13 mock exams

Investigate the Independent Contemporary Dance Scene in Britain/study Sutra by Sidi Larbi Cherkaoui

Start studying the compulsory area of study – Rambert Dance Company

Start preparing mock solo performance piece based on a practitioner



Start studying the compulsory set work practically and theoretically: 'Rooster' by Christopher Bruce

Start A Level Dance. Introduction to the course: dance technique, choreographic skills and how to analyse professional works



Take a gap year, travel the world and embrace new cultures



Hopefully consider A Level Dance!



YEAR 12

Perform as part of the 6th Form Open Evening

Component 3
Work in groups to create a 7-10 minute performance in response to a brief. Complete 3 x timed written activities: Initial ideas and research; skills development and evaluation of final performance. Perform final piece to an audience.



You will have 12 weeks to plan, develop, rehearse and perform Component 3

Complete MOCK assignment: Component 3: Responding to a brief. Complete written activities 1 and 2. Performance of final piece and evaluation. Review and evaluate the process in preparation for real brief in January.

Perform in the Evening of Dance

Start preparing mock group choreography

Start thinking about careers or courses beyond Y13



End of course Sign off all paperwork and introduction to A Level Dance



Perform in the Evening of Dance

EXTERNAL ASSESSMENT: Component 3 brief set by the exam board arrives end of January. Initial ideas and research.



Introduction to Component 3: Responding to a brief. Explore the creative process and how to create a performance to fit a brief.

Start MOCK assignment: Component 3: Responding to a brief.

YEAR 11

BTEC L2 Tech Award in DANCE YEAR 10
Introduction to BTEC Dance performance skills and the choreographic process



Introduction to Component 1: Exploring the performing arts. Practical and theoretical exploration of 3 professional dance works

Component 1 - Assignment brief set. Students work towards completing evidence: Research and Final report
Developing dance technique



Perform in the Evening of Dance and maybe the Interhouse Dance Final!

Submit Component 1 Start Component 2: Developing skills and techniques in performing arts Practical exploration of contemporary dance technique



Watch out for Dance extra-curricular and enrichment opportunities plus theatre trips!

YEAR 10



Rush by Akram Khan: developing dance technique and group composition skills

Perform in the Evening of Dance and maybe the Interhouse Dance Final!

Think about joining Y9 Dance Club and getting involved in the Main School Production



Perform in the Evening of Dance and maybe the Interhouse Dance Final!

Nutcracker!: study a professional work and create group dances based on a theme. Complete an assessment.

Developing Dance Skills: recall basic dance actions and choreographic devices plus exploration of spatial elements

Think about joining Y8 Dance Club and getting involved in the Main School Production



SIGN-UP NOW



Interhouse Dance Competition – get a group together and take part!

SIGN-UP NOW

Securing Dance Skills: recall basic dance actions, choreographic, spatial elements and exploration of choreographic structures

Interhouse Dance Competition –take part!

YEAR 9

KS3 Dance lessons are taught within PE. KS4 & KS5 Dance is taught as a bespoke subject within the Arts Faculty.

YEAR 7

Welcome to Dance at Bishop Luffa. Our motto is 'Dance for All'!

In KS3 you will have 1 block of Dance lessons in Years 7, 8 and 9. Each block will last approx. 8 weeks.

SIGN-UP NOW

Interhouse Dance Competition – get a group together and take part!

Introduction to Dance: basic dance actions and choreographic devices

Think about joining Y7 Dance Club and getting involved in the Main School Production

Evolution of Dance: study and explore different dance styles in performance and complete an assessment



Perform in the Evening of Dance and maybe the Interhouse Dance Final!