



A Level Dance (AQA)

Summer Bridging Work 2025

Welcome to 'A' Level Dance. In preparation for the autumn term, please complete the following tasks as an introduction to elements of the course

Link to [AQA 'A' Level Dance specification](#)

Tasks

Task 1: Use this link to access the AQA A Level Dance specification. Read through to ensure you are familiar with the two components (Practical / Critical Appreciation) and the assessment criteria - [AQA 'A' Level Dance specification](#)

Task 2: *Links to Component 2 Critical Engagement*

Research information about the career and work of the choreographer Christopher Bruce. Aim to find information about his early training, his work as a dancer, his work as a choreographer and his work with Ballet Rambert/Rambert Dance Company as Associate Director and Artistic Director.

Look for information linked to:

- ✓ Early training and career as a dancer
- ✓ His main influences
- ✓ The stylistic features of his work
- ✓ His choreographic approach (the particular technique, movement style and choreographic style)
- ✓ The importance of Christopher Bruce's work in relation to the development of Rambert Dance Company

You can present your research in a format of your choice e.g. a written biography, detailed PPT presentation, a short documentary film, a detailed information booklet, written essay etc. but **NOT a poster or mind map!**

Task 3: *Links to Component 2 Critical Engagement*

The compulsory set work for study is 'Rooster' by Christopher Bruce. The work is made up of eight distinct dances:

1. Little Red Rooster
2. Lady Jane

3. Not Fade Away
4. As Tears Go By
5. Paint It Black
6. Ruby Tuesday
7. Play With Fire
8. Sympathy For The Devil

Watch ALL 8 sections on YouTube.

Then choose ONE of these sections and complete the task below.

To find the videos either search Rooster Christopher Bruce or follow this link:

<https://www.youtube.com/playlist?list=PL4F3B261E734B7D91>

1) Write a 500-word synopsis to include the following:

- Subject matter/theme
- Movement style and content
- Use of dancers and relationships between dancers
- Use of accompaniment
- Contribution made by design elements: costume, lighting, set and props.

Miss Lawlor and Miss Duffell

Can't wait to teach you!