

A Level Dance (AQA) Summer Bridging Work

Welcome to 'A' Level Dance. In preparation for the autumn term, please complete the following tasks as preparation and as an introduction to elements of the course.

Administration:

Join the Google Classroom: code = **lbi24dpz**

Print off the specification (7237) and familiarise yourself with the topics and content you will need to know by the end of this course. (Pages 9-24) You will find the spec using this link:

<https://www.aqa.org.uk/subjects/dance/a-level/dance-7237/specification>

Buy an A4 folder or lever arch folder plus a set of dividers

Overview of AQA 'A' Level Dance specification:

Component 1: Performance and Choreography (externally assessed) = 50% of total qualification

You will be required to complete three practical tasks: solo performance, performance in a quartet and a group choreography (externally set task)

Component 2: Critical Engagement (externally assessed) = 50% of total qualification

Students will be required to develop an in-depth knowledge, understanding and critical appreciation of TWO set works:

Compulsory set work: 'Rooster' by Christopher Bruce

Optional set work: *one of four works will be selected for study*

Tasks

Task 1: *Links to Component 2 Critical Engagement*

Research the choreographer Christopher Bruce and **create a biography/information booklet** about his career, which spans over 40 years. Include information about his early training, his work as a dancer, his work as a choreographer and his work with Ballet Rambert/Rambert Dance Company as Associate Director and Artistic Director.

Look for information linked to:

- ✓ Early training and career as a dancer
- ✓ His main influences

- ✓ The stylistic features of his work
- ✓ His choreographic approach (the particular technique, movement style and choreographic style)
- ✓ The importance of Christopher Bruce's work in relation to the development of Rambert Dance Company

Task 2: *Links to Component 2 Critical Engagement*

The compulsory set work for study is 'Rooster' by Christopher Bruce. The work is made up of eight distinct dances:

1. Little Red Rooster
2. Lady Jane
3. Not Fade Away
4. As Tears Go By
5. Paint It Black
6. Ruby Tuesday
7. Play With Fire
8. Sympathy For The Devil

Watch one of these sections on YouTube. Search Rooster Christopher Bruce.

Write a 500-word synopsis to include the following:

- Subject matter/theme
- Movement style and content
- Use of dancers and relationships between dancers
- Use of accompaniment
- Contribution made by design elements: costume, lighting, set and props.

Task 3: *Links to Component 1 Performance and Choreography AND Component 2 Critical Engagement*

Watch as much dance as possible either live or digitally. Be inspired and explore a range of different works. There is so much variety and diversity to discover!

Miss Lawlor and Miss Duffell

Can't wait to teach you!