

Dear Year 11 into 12

Welcome to Drama! You have made a great choice by doing A Level Theatre. This is an exciting, enriching and challenging course. The Arts are such an important aspect of our country and the Arts sector contribute greatly to the economy. Drama has an important voice in our world and this course will set you up for a creative future in which you are a confident and well- rounded individual.



Please be ready with the tasks completed for September.

Many thanks for your continuing hard work and dedication

Mrs N Furnell
Head of Drama

Component 1 Devising

Ready for September

Please explore some of the following theatre companies to see how they approach Devising Theatre

1. Complicite
2. Frantic Assembly
3. Improbable
4. Forced Entertainment
5. Kneehigh Theatre
6. Clean Break
7. Third Angel

For each try to research who is behind the company, when they were founded, what their approach to theatre is, any notable works, why they are renowned.

Please explore Brecht along with some other theatre practitioners

1. Peter Brook
2. Augusto Boal
3. Anne Bogart
4. Jerzy Grotowski
5. **Bertolt Brecht**
6. Robert Wilson
7. Anna Deavere Smith
8. Robert Lepage
9. Katie Mitchell

Find out who they were and what their ideas for theatre were.

Component 2 Text in Performance

For this component you will be performing a 2-minute monologue **and** a 25-minute group piece. You can choose the text you do (as long as it is not a play on the Edexcel syllabus for Component 3 - look at their website to check). Please start to research plays you would be interested in performing for both monologue and group piece. Watch live theatre streams to get ideas. Research on dramaonline and other drama websites which recommend monologues and group plays. Look for examples on YouTube by searching 'A Level drama performance', for example. Ask me for recommendations if stuck.

Ready for September:

1. Research monologues. Find ideas online and from monologue collections in the library. See what kind of monologue you would like to do.
2. Research plays scripts for small groups that are popular at A Level. Find ideas online and from play collections in the library. See what kind of group script you would like to do.
3. Find out about Constantin Stanislavski – who he was and what his ideas for theatre were.

Component 3 Written Exam

Section A is a Live Theatre evaluation

Section B is an exploration of the play Equus by Peter Shaffer focussing on acting and design approaches to each scene.

Section C is an exploration of the play Woyzeck by Buchner focussing on directorial approach in the style of Artaud.

Ready for September:

Research about Equus by Peter Shaffer – plot, characters, themes, context

Research out about Woyzeck by Georg Buchner – plot, characters, themes, context

Go to the theatre and watch a play and then write a review of it

Research Antonin Artaud – who he was and what his ideas for theatre were.