Year 12 Media Studies Bridging Work

You should complete this bridging work in time for your first timetabled A-level Media Studies lesson. It links directly with Component 1, Section A (on print advertising) which we will begin in September.

Gender Stereotyping and Advertising

1. 1950s Magazine Advertising

Consider the following representation of women in the 1950s advertisement below:



Provide a 500 word analysis on the advert. How does it represent gender? (focus on the key concepts of media language, representation and audience)

2. Considering wider social/historical contexts

Read and annotate the following article by Jennifer Holt on 'The Ideal Woman': https://www.csustan.edu/sites/default/files/honors/documents/journals/soundings/Holt.pdf

In what ways does this social/historical context help you to understand the representations of gender on offer in the *Pyrex* advertisement?

3. Applying Theory

Watch the following You Tube introduction to Judith Butler's theory of 'Gender Performativity': https://www.youtube.com/watch?v=SoFs0ws82SM

In what ways does this theory help you to challenge the representations of gender on offer in the *Pyrex* advertisement?

4. Modern context

Has gender stereotyping changed at all in the last 60 years? Read and annotate the following news article:

https://www.theguardian.com/media/2017/jul/18/new-measures-announced-to-crack-down-on-sexist-adverts

Is the Advertising Standards Authority right to take this action? Do you think it will have any impact on gender roles within society?

5. Extension Task: Creating and challenging representations

Create an A4 magazine advertisement for a kitchen utensil. Try to be gender neutral and/or challenge dominant gender stereotypes.

Use a camera phone and Microsoft Word or Publisher (unless of course you have access at home to more advanced technology/tools!)