

2024 Year 11 into Year 12 Bridging work and key information– FASHION & TEXTILES

A Level AQA Fashion & Textiles

Year 11 into A Level - Bridging work - information and requirements

Administration – Set yourself up well for success

Before you arrive to A level Fashion and Textiles in September, you need to complete the following tasks...

- 1) Print off the specification (7562) and familiarise yourself with the topics and content you will need to know by the end of this course. (Pages 9-41) You will find the spec on the link below.
<https://www.aqa.org.uk/subjects/design-and-technology/a-level/design-and-technology-7562/specification/specification-at-a-glance>
- 2) Buy a A4 or A3 spiral bound sketchbook and a full pencil case equipment and a scientific calculator.
- 3) If possible, I highly recommend buying the A Level AQA Fashion and Textiles course book that you will need to study from for this A Level. In addition to the course book the revision guide book would also be very beneficial as well as the Maths in Design and Technology book.

Course book:



<https://www.hachettelearning.com/design-and-technology/aqa-as-a-level-design-and-technology-fashion-and-textiles>

Authors: Pauline Treuherz, Amanda Dick, Denise Davies

Publisher: Hodder

Revision Book:

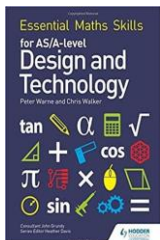


My Revision Notes: AQA A-Level Design and Technology: Fashion and Textiles

<https://www.hachettelearning.com/design-and-technology/my-revision-notes-aqa-a-level-design-and-technology-fashion-and-textiles>

by Kate Bush (Author), Julie Drake (Author)

Essential Maths:



Authors: Peter Warne and Chris Walker

Publisher: Philip Allan

ISBN-13: **978-1510417069**

https://www.amazon.co.uk/Essential-Maths-Skills-Design-Technology/dp/1510417060/ref=asc_df_1510417060/mcid=cc99ec70514f32669f08f8268162e96b&th=1&psc=1&hvociid=4646275473593255939-1510417060-&hvexpln=74&tag=googshopuk-21&linkCode=df0&hvadid=696285193871&hvpos=&hvnetw=g&hvrand=4646275473593255939&hvpone=&hvpstwo=&hvmqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9194986&hvtargid=pla-2281435177378&psc=1&gad_source=1

Google Classroom: Join our google classroom

Link: <https://classroom.google.com/c/MjMzNzkzOTYxMzha?cjc=5wutnbpj>

Or by using the Code: **5wutnbpj**

Below you will find 3 tasks and 1 design task project to complete before our start date in September. You are to submit tasks and project work via our google classroom (code **5wutnbpj**) where all tasks can be found within classwork assignments to allow you to turn work in. We will share our findings and project work during our first few lessons in September – please do ensure your findings and presentations are completed and presented well.

Task 1

- Visit the Google classroom and read the two presentations on Textiles based materials and composite materials.
- Revise Natural cellulose fibres, Natural protein fibres, Synthetic fibres and regenerated fibres.
- Revise woven, knitted and non-woven (bonded) materials.
- Revise pre-manufactured component used in Textiles.

Task 2

Research and produce a write up, with a step by step of processes for each of the following different decorative techniques, name specific products they might be produced using mass production.

- Applique
- Embroidery
- Tie dye
- Batik
- Screen printing
- Stencilling

Task 3

Develop your knowledge of designing and developing. Within your designs you need to show 'Iterative' approach to designing.

1. Study the work of the designer Alexander McQueen and using the theme of 'Distortion' create some ideas for a fashion item either for a gender-neutral adult.
2. Pick your best idea and provide 2 developed iterations of your product (you could use CAD to develop ideas).
3. For each of the above you need to annotate your designs for materials, components.
4. State how ergonomics and anthropometrics are considered in your design work.



Design and Technology

Y11 to Y12 Bridging Design Task

Bridging Work Design Task 4 Working a commercial pattern

Bridging task- Working a commercial pattern.

Over the summer buy yourself a commercial pattern and some suitable fabric. You can buy patterns online or in fabric shops/charity shops. Choose a pattern that will provide you with a level of challenge but not too difficult that you will need help! Select appropriate fabric, threads and components for the task.



Project suggestions-

- Short sleeve shirt
- Skirt
- Shorts
- Pyjamas
- Not a corset or waist coat as we will be doing this in our first project!
- Be inspired by your favourite designer!

If you have used commercial patterns before you could challenge yourself with a more complex design or try to adapt a pattern by merging to different ones together/ pattern drafting certain sections of the idea yourself

Watch the YouTube film to help you get started

<https://www.youtube.com/watch?v=NqxOQAZbKIA>

