



Year 10 Dance Curriculum Map

Overview	In the first year of BTEC Dance students will explore a range of different works of contrasting styles. They will explore each work in detail to gain understanding of how a choreographer may respond to or treat a particular subject matter, theme or issue. In addition, they will examine how they use different dance styles, and how they communicate ideas to their audience through stylistic qualities. Students will study these works both through practical activities such as workshops and performance in addition to research-based theoretical study. They will train to develop their performance skills as a dancer and recreate existing professional dance repertory for performance to an audience.					
Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Introduction to BTEC Dance Component 1 Exploring the Performing Arts: study three professional works	Component 1 Exploring the Performing Arts: consolidation of knowledge and understanding of all three professional works.	Issue Assignment Brief for Component 1 Group performances for Evening of Dance	Rehearsal and refinement of group performances for Evening of Dance Submit all work for Component 1 Assignment	Component 2 Developing Skills and Techniques in Dance: learning hours and technique classes Issue Assignment Brief for Component 2	Rehearsal and refinement of performances of repertory Submit all work for Component 2 Assignment
Knowledge	Dance performance skills: technical /interpretative. Choreographic skills: motif development and stimulus Examine professional practitioners' performance work. Explore the interrelationships between constituent features of existing performance material.	Examine professional practitioners' performance work. Explore the interrelationships between constituent features of existing performance material.	Apply knowledge and understanding from examination of 3 professional dance works to complete assessment evidence for Component 1. Role of the dancer and rehearsal process: preparation for Evening of Dance.	Apply knowledge and understanding from examination of 3 professional dance works to complete assessment evidence for Component 1. Role of the dancer and rehearsal process: preparation for Evening of Dance.	Develop contemporary dance skills and techniques for performance Review own development and contribution to classes and workshops.	Apply skills and techniques in rehearsal and performance Review own development and contribution to the performance
Skills	Performing dances in a range of styles and creating dances in response to different stimuli. Analysis of professional dance works: creative intention, purpose and style/genre.	Performing dances in a range of styles. Analysis of professional dance works: creative intention, purpose and style/genre.	Analysis of professional dance works: creative intention, purpose and style/genre. Performing dances demonstrating technical and interpretative skills in the style of the chosen practitioner.	Analysis of professional dance works: creative intention, purpose and style/genre. Performing dances demonstrating technical and interpretative skills in the style of the chosen practitioner.	Applying dance skills in rehearsal and performance with an understanding of style and meaning. Use of feedback, evaluation and review to set targets to improve. Use of rehearsal techniques.	Applying dance skills in rehearsal and performance with an understanding of style and meaning. Use of feedback, evaluation and review to set targets to improve. Use of rehearsal techniques.