Year 10 iMedia Curriculum Map

Overview	This innovative course is aimed at students who wish to pursue a career within the fast-paced digital media industry. The course delivers a specialist curriculum allowing students to develop specific practical skills alongside learning about the digital media industry and professional practice.					
Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Introduction to R081 - Pre-production Skills	Development of R081 skills in practice Introduction to R082 - Creating Digital Graphics R082 introducing practice brief	Finish practice brief for R082 R082 Controlled assessment (exam conditions)	Final amendments to R082 Start skills for R089	Revision for R081 Exam Developing skills for R089	R081 Exam Preparation for R089 - Creating a digital video production
Knowledge	Student learn the basic skills of pre-production including: -creating a moodboard -creating a mind-map -creating a visualisation diagram -creating a storyboard -creating a script This is underpinned with understanding why each product is used in industry, and for which products they are suitable for.	Students learn how to start to plan real projects through LO1 & LO2 Student develop practical skills in: -Adobe Photoshop -Adobe Premiere Pro Student learn how to research digital graphics as part of LO1 Students learn how to correctly reference work, and avoid plagiarism Students learn about legislation in terms of Copyright, Trademark, and Data Protection (LO2)	Student develop practical skills in: -Adobe Photoshop - Adobe Premiere Pro	Students learn the basics of the key elements of media studies for AV media production (LO1/2/3) Students focus directly on Adobe Premiere Pro skills Students develop planning skills to consider: -scripts -storyboards -animated storyboards -production logs (LO2) Student learn how to research digital video productions as part of LO1 - DaVinci Resolve	Students develop their editing skills in terms of the key elements (LO3) Students consider audio editing (LO3) Students focus directly on Adobe Premiere Pro skills	Students develop their editing skills in terms of the key elements (LO3) Students consider audio editing (LO3) Students focus directly on Adobe Premiere Pro skills Students focus on revision skills, and drawing together materials from their whole course of study

		Students learn how to manage their time (LO2) Students learn how to review a digital graphic (LO4)				
Skills	Student develop practical skills in: ▪ Google suite ▪ Adobe Photoshop ▪ Adobe Premiere Pro ▪ DaVinci Resolve					