



Year 11 Dance Curriculum Map

Overview	<p>In the second year of BTEC, Dance students will continue to train as dancers, developing and refining their dance performance skills. They will consolidate all their knowledge and understanding from Component 1 and Component 2 to be able to complete the final externally assessed component. In the Spring term students will be issued a brief set by the exam board and in groups they will be expected to plan, research, create, write about and perform a dance piece in response to the given brief.</p>					
Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Mock Component 3: responding to a Brief (externally assessed unit): Introduction to brief, research and developing skills and ideas.</p>	<p>Mock Component 3: responding to a Brief (externally assessed unit): further development of ideas, rehearsal of workshop performance and evaluation</p>	<p>Component 3: responding to a Brief (externally assessed unit): Edexcel release official brief in January. Research, exploration and selecting ideas to develop.</p>	<p>Component 3: responding to a Brief (externally assessed unit): Rehearsal and development of workshop performance. Final performance to an audience.</p>	<p>Evaluation of final performance. Sign off all assessments for Component 3. End of course.</p>	<p>End of course</p>
Knowledge	<p>Understand how to respond to a brief. Select and develop skills and techniques in response to a brief.</p>	<p>Develop skills and techniques in response to a brief. Apply skills and techniques in a workshop performance in response to a brief. Evaluate the development process and outcome in response to a brief.</p>	<p>Understand how to respond to a brief. Select and develop skills and techniques in response to a brief.</p>	<p>Develop skills and techniques in response to a brief. Apply skills and techniques in a workshop performance in response to a brief.</p>	<p>Evaluate the development process and outcome in response to a brief.</p>	<p>N/A</p>
Skills	<p>Research and interpretation of stimulus and dance ideas. Application of Dance performance skills and dance styles. Working with others to create dance composition.</p>	<p>Application and development of Dance performance skills and dance styles. Working with others to create dance composition. Evaluate and review own progress and response to brief.</p>	<p>Research and interpretation of stimulus and dance ideas. Application of Dance performance skills and dance styles. Working with others to create dance composition.</p>	<p>Application and development of Dance performance skills and dance styles. Working with others to create dance composition. Evaluate and review own progress and response to brief.</p>	<p>Evaluate and review own progress and response to brief.</p>	<p>N/A</p>