



## Year 11 Music Curriculum Map

<b>Overview</b>	<p><b>Students will continue to study Eduqas 9-1 GCSE Music.</b></p> <ul style="list-style-type: none"> <li>▪ <b><i>'Every Bishop Luffa musician matters,'</i></b> and this course offers the flexibility of students choosing to submit two ensemble performances or a mixture of ensemble and solo performances.</li> <li>▪ Has the flexibility of allowing a range of different musical performances to be assessed including traditional, modern and electric instruments including DJing</li> <li>▪ Students can work on both free compositions alongside working to a compositional brief. This enables students to be able to play to their own strengths and talents</li> <li>▪ Students will have the option to use music technology to develop their creativity and to allow them to compose for any type of instrument or ensemble</li> <li>▪ It offers both un-seen works to be studied alongside more analytical study for 2 set works. The course therefore relies on them developing a musical response rather than merely learning facts to recite</li> <li>▪ It prepares students for KS5 music for both academic and vocational courses which gives more scope at the end of year 11.</li> </ul> <p style="text-align: center;"><i>"There is nothing in the world so much like prayer as music is." -- William P. Merrill</i></p> <p>To prepare students for the GCSE Exam</p>					
<b>Year 11</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	Revisiting - Developing and structuring free composition  Revision of AOS1 and 2 (including set work)  Preparation of solo and Ensemble performances	Completion of Free Composition (2)  Beginning set brief composition: intentions and exploration of ideas  Listening: Revision of AOS 4 including Set work; Africa (TOTO)  Recording solo and ensemble performances	Focus on set brief composition (individual task)  Revision for Mock exam  Recording solo/ensemble performances	Finalising set brief compositions -  Exemplar papers, previous exam papers PPE exams	Revision of AOS1-4  Example exam question  Exam preparation	Exam session begins

<p><b>Knowledge</b></p>	<p>Finalising Free composition</p> <p>Revisiting mark scheme for Component 1- Performing (both solo and ensemble choices)</p>	<p>Beginning set brief composition: intentions and exploration of ideas</p> <p>How to further develop performance skills as solo artist and group performer</p>	<p>Working to a 'brief' composition</p> <p>Developing and extending musical ideas for</p> <p>Practice makes perfect</p>	<p>What does the ideal 'music log look like' (examples to consider and mark)</p>	<p>Revision of All Area of studies</p>	
<p><b>Skills</b></p>	<p>Walking /Talking Mock</p> <p>Sample questions</p> <p>Ensemble and solo performance skills focus</p>	<p>Research and 2<sup>nd</sup> Composition Log to begin</p> <p>Further development of ensemble and solo performance skills</p>	<p>Performance in practice (recording)</p> <p>Working in ensemble for recording in studio</p> <p>Working as a solo artist for recording in studio</p>	<p>Completing musical log book</p>		