



Year 11 Textiles Design Curriculum Map

Overview	Over the two years at GCSE students will produce a portfolio of work consisting of a mini project (Black and White) and a sustained project (Landscape). The two projects together will show explicit coverage of the four assessment objectives. The work must evidence a journey from initial engagement to the realisation of intentions. Preparing for component 2, the externally set assignment.					
Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Landscape	Landscape and Black and White	ESA	ESA	ESA	Finalisation of all project work ready for moderation
Knowledge	Present a personal meaning response that realises intentions and demonstrates understanding of visual language.	Collating, refining and finishing all work from both Black and White project and Landscape project ready for moderation.	Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses. Present a personal meaning response that realises intentions and demonstrates understanding of visual language.	Present a personal meaning response that realises intentions and demonstrates understanding of visual language.
Skills	Preparing fabric and components. Working from a plan of making. Creative use of specific techniques. Making the final piece.	Preparing fabric and components. Working from a plan of making. Creative use of specific techniques. Making the final piece. Testing the final outcome. Photographing the final piece. Evaluating. Refining the work on the Black and White project.	Students receive their starting points/ subject titles. Research their chosen title given by the exam board. Appropriate sources identified and studied.	Appropriate sample work explored connecting to the chosen title. Independent working and planning.	Initial ideas explored. Development of ideas. Refinement of samples. Preparation work completed before timed assessment.	All portfolio work presented for moderation.