



## Year 12 Dance Curriculum Map

<b>Overview</b>	<p>In the first year A Level Dance students will be introduced to the course outline and the key components:</p> <ul style="list-style-type: none"> <li>Component 1 Performance and Choreography (50%)</li> <li>Component 2 Critical Engagement (50%)</li> </ul> <p>They will begin a practical exploration of the set work 'Rooster' and experience creating a group dance both of which will be performed at the Sixth Form Open Evening. This leads students into an extensive study of the set work 'Rooster' by Christopher Bruce to prepare them for their summer mock exam. They will also study other works by Bruce and Rambert as an area of study. In the studio students will explore a range of different dance styles and techniques to aid their understanding of the work of professionals whilst developing their skills as a performer. In the Spring term they will create and perform a solo piece in the style of one practitioner detailed in the specification. Choreographic exploration will feature heavily in the summer term as they complete a mock exam for group choreography.</p>					
<b>Year 12</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic</b>	<p>Compulsory set work: 'Rooster' by Christopher Bruce. Choreographic exploration to be performed at Sixth Form Open Evening</p>	<p>Compulsory set work: 'Rooster' by Christopher Bruce. Study two other works by Christopher Bruce.</p> <p>Introduction to mock solo performance.</p>	<p>Continuation of mock solo performance: Rehearsal and refinement Final performance</p> <p>AOS Rambert - development of company from 1966 - 2002</p>	<p>Mock solo feedback and review.</p> <p>AOS Rambert - practitioners.</p> <p>Consolidation of Rooster and Rambert - practice exam questions</p>	<p>Choreographic workshops to develop skills.</p> <p>Mock Group choreography.</p> <p>Revision for mock written exam</p>	<p>Mock Group choreography. Rehearse and refine for final performance</p> <p>Revision for mock written exam</p> <p>Looking ahead - planning and preparation for Year 13</p>
<b>Knowledge</b>	<p>Critical engagement with set work to develop and demonstrate an in-depth contextual knowledge and understanding of the dance</p> <p>Group choreography: devices, structures and use of constituent features.</p>	<p>Critical engagement with set work and other works by Bruce to develop and demonstrate an in-depth contextual knowledge and understanding of the dances.</p> <p>Solo performance skills: research/study the style and technique of chosen practitioners.</p>	<p>Understanding physical, technical, interpretative and performance skills in relation to a practitioner.</p> <p>Contextual understanding of set AOS and contributions made by selected practitioners</p>	<p>Appreciate and assess own performance using marking grids.</p> <p>Analytical skills in relation to professional dance works.</p> <p>Revision of set work and AOS.</p>	<p>Create dances applying choreographic skills to communicate artistic intention.</p> <p>Revision of set work and AOS. Structuring answers.</p>	<p>Create dances applying choreographic skills to communicate artistic intention.</p> <p>Revision of set work and AOS. Structuring answers.</p>

<b>Skills</b>	<p>Develop dance analysis skills. Research and contextual studies. Understanding exam style questions in relation to Rooster and other works. Crafting a piece of choreography.</p> <p>Self-assessment using grading criteria.</p>	<p>Develop dance analysis skills. Research and contextual studies. Understanding exam style questions in relation to Rooster and other works.</p> <p>Realising a dance idea in 'style of' a choreographer. Perform effectively in relation to technical and expressive skills.</p>	<p>Develop dance analysis skills. Research and contextual studies. Understanding exam style questions in relation to Rooster and other works.</p> <p>Realising a dance idea in 'style of' a choreographer. Perform effectively in relation to technical and expressive skills.</p>	<p>Develop and demonstrate an in-depth knowledge and understanding of dance through examining the context and features.</p>	<p>Know how to translate dance ideas into choreography and how to develop and apply practical knowledge and understanding of choreographic processes.</p>	<p>Know how to translate dance ideas into choreography and how to develop and apply practical knowledge and understanding of choreographic processes.</p>
---------------	--	--	--	---	---	---