



Year 12 French Curriculum Map

Overview	<p>The course will prepare students for AQA A-level French. The exam is linear, which means that students will sit all of their exams at the end of the 2-year course. The course is taught by 2 teachers (teaching different units) and supplemented with timetabled speaking practice in small groups once a week.</p> <p>Students learn to communicate at a high level in French through the study of topical issues and cultural matters.</p> <p>Authentic materials are used and drawn from many sources, including French media.</p> <p>Students take responsibility for their own learning within a structured independent study schedule.</p> <p>A significant amount of grammar is covered in the first term, developing complexity and also bridging the gap between GCSE and A Level.</p> <p>Students have the opportunity for a week's work experience in France during Year 12 work experience week.</p> <p>Assessments: At the end of each unit, summative assessments are set, covering A Level skills (Reading, Listening, Writing / translation and Speaking). Students are given detailed written feedback on paper 2 practise essays, mock essays and speaking. Exam questions set in lessons, using the mark scheme and model answers, and grammatical exercises are examples where peer and self-assessment are used.</p> <p>Students sit the AS paper as their Year 12 exams in the Summer Term.</p>					
Year 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Theme 1 – Aspects of French speaking society – Current Trends</p> <p><i>Unit 1: The changing nature of family (La famille en voie de changement)</i></p>	<p>Theme 1 - Aspects of French speaking society – Current Trends</p> <p><i>Unit 2: The 'cyber-society' (La « cyber-société »)</i></p> <p><i>Unit 3: The place of voluntary work (Le rôle du bénévole)</i></p>	<p>Theme 1 - Artistic culture in the French speaking world</p> <p><i>(Unit 3) Cinema: the 7th art form (Cinéma: le septième art)</i></p>	<p>Theme 2 - Artistic culture in the French-speaking world.</p> <p><i>Unit 1: A culture proud of its heritage (Une culture fière de son patrimoine)</i></p> <p>Study of film 'Au Revoir les Enfants' by Louis Malle</p>	<p>Theme 2 - Artistic culture in the French-speaking world.</p> <p><i>Unit 2: Contemporary francophone music (La musique francophone contemporaine)</i></p>	<p>Mock exams and feedback.</p> <p>Speaking practise and exam</p> <p>Introduction to IRP (Individual Research Project)</p> <p>(Work experience)</p>
Knowledge	<p>In this unit you will study traditional and modern values. The following topics will be covered:</p> <p>Grands-parents, parents et enfants – soucis et problèmes</p>	<p>This term (and for the remainder of Year 12 and 13), the units of work will be taught by different teachers.</p> <p>In this unit you will study cyberspace. The following topics will be covered:</p> <p>Qui sont les cybernautes?</p>	<p>In this unit you will study Cinema in the French speaking world.</p> <p>The following topics will be covered:</p> <p>Pourquoi le septième art?</p> <p>Le cinéma – une passion nationale?</p>	<p>In this unit you will study heritage.</p> <p>The following topics will be covered:</p> <p>Le patrimoine sur le plan national, régional et local</p> <p>Comment le patrimoine reflète la culture</p> <p>Le patrimoine et le tourisme</p>	<p>In this unit you will study Music.</p> <p>The following topics will be covered:</p> <p>La diversité de la musique francophone contemporaine</p> <p>Qui écoute et apprécie cette musique?</p>	

	Monoparentalité, homoparentalité, familles recomposées La vie de couple – nouvelles tendances	Comment la technologie facilite la vie quotidienne Quels dangers la « cyber-société » pose-t- elle? You will also study voluntary work. The following topics will be covered: Qui sont et que font les bénévoles? Le bénévolat – quelle valeur pour ceux qui sont aidés? Le bénévolat – quelle valeur pour ceux qui aident?	Evolution du cinéma – les grandes lignes	Study of the film: Familiarise yourself with the film. Learn about the cinematographic techniques used in a film. Study themes, characters, background.	Comment sauvegarder cette musique?	
Skills	Students will understand and apply the following grammatical structures: Regular and common irregular verbs in present tense Using 2 verbs together including verb + à and de Imperfect tense – how things used to be Perfect Tense: avoir/ être/ reflexives	Students will understand and apply the following grammatical structures: Negative forms of verbs in present Tense Connectives – temporal, and Causal Conditional and si sentences (Imp/ Cond) Pronouns: direct/ indirect object and disjunctive/ emphatic Future Tense	Students will understand and apply the following grammatical structures: Subjunctive: connectives followed by Infinitive constructions Using <i>si</i> sentences (pluperfect / past conditional)	Students will understand and apply the following grammatical structures: Adjective agreements, comparatives and superlatives Use of infinitive and infinitive Structures Subjunctive: doubt, uncertainty, Necessity Si sentences (Pres/ Future) Develop essay writing technique, structure and grammar.	Students will understand and apply the following grammatical structures: Question forms and commands Subjunctive: possibility, verbs of wishing, emotional reaction Conditionals of modal verbs Study of the film: Develop essay writing technique, structure and grammar.	Revision and practice of skills for exam and assessment Develop and practice essay-writing skills.
Assessment	Examprom Paper 1 questions on Unit of work Speaking questions to prepare on Unit of work	Examprom Paper 1 questions on Unit of work Speaking questions to prepare on Unit of work	Examprom Paper 1 questions on Unit of work Speaking questions to prepare on Unit of work	Examprom Paper 1 questions on Unit of work Speaking questions to prepare on Unit of work	Speaking questions to prepare on Unit of work Examprom Paper 1 questions	Year 12 exams - AS paper, speaking exam (Stimulus card and follow up questions)