



Year 13 Dance Curriculum Map

Overview	<p>In the second year A Level Dance students will initially focus on preparations for their practical exam creating, learning, rehearsing and refining their two performance pieces: solo and quartet. They will either be taught by a professional dance artist when completing the performance as a quartet or collaborate to create the piece with your teachers. The exam board will release the choreography exam paper early in the autumn term so this will also become an important part of learning. At the same time students will study their second set work 'Sutra' and examine the area of study: Britain's Independent Contemporary Dance Scene 2000 to date.</p> <p>Students' practical exam will take place in the spring term with a visit from an external examiner. They will continue to consolidate and revise both set works and areas of study in preparation for their final written exam in the summer term.</p>					
Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Group choreography exam paper. Performance in Quartet. Set work 'Sutra'	Recall and refine solo performance. Rehearse and refine Performance in Quartet Group choreography. Optional AOS Britain's Independent Contemporary Dance Scene 2000 - (ICDS)	Mock C2 written paper Solo & Quartet performance & Choreography: Rehearse for practical exam Optional AOS ICDS - practitioners Consolidation of Rooster and Rambert - practice exam questions	Preparations for External examiner visit : Solo & Quartet performance Group choreography Final practical exam Revision of Rooster, Rambert, Sutra and ICDS.	Preparation and revision for written exam.	End of course.
Knowledge	Know how to translate dance ideas into choreography. Perform effectively as part of a group in relation to technical and expressive skills. Critical engagement with 'Sutra' to develop	Solo performance skills. Know how to develop and apply understanding of choreographic processes. Perform effectively as part of a group in	Solo and group performance skills. Know how to refine group choreography using formative feedback. Critical engagement with ICDS - practitioners Bourne Khan	Perform effectively as a solo and as part of a group in relation to technical and expressive skills. Revision of set works and AOS - exam techniques, practice questions and mark schemes.	Preparation and revision for written exam Demonstrate knowledge and understanding of performance and choreography from different periods and genres.	Not applicable.

	and demonstrate an in-depth contextual knowledge and understanding of the dance.	relation to technical and expressive skills. Sidi Larbi Cherkaoui - develop and demonstrate an in-depth contextual knowledge and understanding of his works.	Consolidation of Rooster and Rambert - practice exam questions.		Critically appreciate and assess dance works through making analytical, interpretative and evaluative judgements	
Skills	Group choreography exam paper. Performance in Quartet. Set work 'Sutra'	Recall and refine solo performance. Rehearse and refine Performance in Quartet Group choreography. Optional AOS Britain's Independent Contemporary Dance Scene 2000 - (ICDS)	Mock C2 written paper Solo & Quartet performance & Choreography: Rehearse for practical exam. Optional AOS ICDS – practitioners. Consolidation of Rooster and Rambert - practice exam questions.	Preparations for External examiner visit: Solo & Quartet performance Group choreography Final practical exam Revision of Rooster, Rambert, Sutra and ICDS.	Preparation and revision for written exam.	End of course.