Year 13 Media Studies Curriculum Map

Overview	Component 2: Set Texts (all products studied in relation to all four of the Key Concepts: Media Language, Representation, Audience and Industry)
	- TV in the Global Age: *Humans & The Returned*
	- Online Media: *Zoella Blog & attitude*
	- Mainstream and Alternative Magazines: *Vogue & The Big Issue*
	Development and presentation of research and planning for NEA brief.
	- *Linked moving image and print products for a new media text.*

Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Editing and Construction of NEA TV in the Global Age	Submission of NEA Online Media	Mainstream and alternative Magazines	Revision and Exam Preparation	Revision and Exam Preparation	Revision and Exam Preparation
Knowledge	Contexts of set products such as French and British TV Industries, household age and gender roles; technology and dystopia	Contexts of set products such as social media, the Stonewall Riots, star theory (the ordinary and extraordinary); digitisation of media, influencers, traditional vs online media	Contexts of set products such as American and British magazine industries, homelessness, the fashion industry, hegemony and class	Key concepts and their relation to all set texts	Key concepts and their relation to all set texts	Key concepts and their relation to all set texts
Skills	Utilisation of key concepts elements such as genre, reception, programming and distribution	Utilisation of key concepts elements such as mediation and construction, parasocial audience relationship, representation of gender and sexuality, sponsored content.	Utilisation of key concepts elements such as image and anchorage text, audience positioning, representation of women and class.	Lesson-by-lesson alphabetical revision of glossary Knowledge, understanding and application key concept elements, theories and contexts associated with each question	Knowledge, understanding and application key concept elements, theories and contexts associated with each question	Knowledge, understanding and application key concept elements, theories and contexts associated with each question