



Year 13 Music Curriculum Map

Overview	<p>To prepare students for the A' Level Exam</p> <ul style="list-style-type: none"> ▪ Students will submit a minimum of 2 or 3 pieces for the Performing component (depending on the option taken) which will be recorded and formally assessed. ▪ Students will submit 1 or 2 compositions (From 2 different Areas of Study) depending on the option taken. Students will submit scores, mp3s and composing logs. ▪ Students will sit a listening exam in June which includes AOSA set works and a range of questions on unprepared listening for AOSC or AOSB retrospectively <p><i>"Music cleanses the understanding, inspires it, and lifts it into a realm which it could not reach if it were left to itself." -- Henry War Beecher</i></p>					
Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Performing Composing AOSE: Into the C20th Revision of Haydn Set work	Performance Composition AOSE: Into the C20th Revision of AOS B: Pop and Rock (1960 – present)	Performance Composition AOSE: Into the C20th Revision of AOS B: Pop and Rock (1960 – present) Wider listening skills	Performance Composition Revision of AOS A : Western Classical Tradition	Performance Exam Preparation Revision of ALL Areas of Study particular focus on AOS A set work and development of the orchestra extended essay question and skills involved in this)	Examination Period
Knowledge	Preparation for Final Performing exam Option A: 10-12 minutes Option B: 6-8 minutes Composing to a set brief linked to AOS A: Western Classical Music – choice of 4 briefs Modernism: links with composers of AOS A Example work: Rite of Spring Stravinsky. Expressionism: Schoenberg, Berg, Webern	Preparation for Recital (Spring Term) Development of ideas and continuation of Set Brief composition relating to AOS A Serialism (Schoenberg), Neo-Classical, and into Experimental music: Schoenberg, Rachmaninov, Prokofiev, Stravinsky,	Preparation for Recital Development and Refinement of Set Brief Composition Set work: Poulenc's Trio for Oboe, Bassoon and Piano, Movement 2 Revision of Neo-Classical idiom Revision of Area of Study B with Unprepared questions	Preparation for and possible final recital date Development and Refinement of Set Brief Composition Submission of compositions Option 1: 3 compositions (including Brief composition) Option 2: Revision of Area of Study with Unprepared questions Revision of Area of Study with Unprepared questions for either AOS	Recital Exam (if not already taken) Unprepared listening questions Preparation of extended listening questions	

	<p>Impressionism: Debussy, Ravel</p> <p>Set Work: 'Nuages' From Three Nocturnes (Debussy)</p> <p>RENREC wider listening assignments for aural dictation and recognising musical devices.</p>	<p>Revision of Pop and Rock AOS B in preparation for Mock exam</p>	<p>RENREC wider listening assignments for aural dictation and recognising musical devices</p>			
Skills	<p>Students to prepare recital notes (research) for the exam in Spring Term</p> <p>Students to research compositions relating to set brief</p> <p>Pupils to begin formulating ideas to set brief</p> <p>Research and presentation (individual and paired work)</p> <p>Essay and short listening questions</p> <p>AOS C or B: Short performing, listening and appraising tasks (individual and group)</p>	<p>In class performance and assessment of one piece (both options)</p> <p>Evaluation of progress and composition logs</p> <p>Short listening tests, unprepared listening</p> <p>Mock Exam</p>	<p>Mock exam (January) Assessed and Recorded</p> <p>Teacher / self - assessment</p> <p>Research and analysis</p> <p>Timed essay</p> <p>Assignments, essays and unprepared listening examples</p>	<p>Exam from March – May (date to be confirmed)</p> <p>Externally assessed by visiting examiner</p> <p>Informally assessed – externally marked by exam board</p> <p>Final submission of compositions including: score, mp3 and compositions (where appropriate)</p> <p>Research and analysis</p> <p>Timed essays (including questions on set works)</p> <p>Assignments, essays and unprepared listening examples for either AOS</p>	<p>Any outstanding performances</p> <p>Exam from March – May (date to be confirmed)</p> <p>Externally assessed by visiting examiner</p> <p>In class assessments.</p> <p>In class essay-based assignments.</p>	
Assessment	<p>Listening and appraising tests for AOS including set works. Teacher assessed/self-assessed.</p> <p>Teacher assessment of free composition (Component 2). Externally marked.</p>	<p>Performance assessment for Performers Platform. Teacher assessed.</p> <p>Listening and appraising tests for AOS including set works. Teacher assessed/self-assessed.</p>	<p>Mock Exam</p> <p>Component 3 Listening and Appraising.</p> <p>Teacher assessment of draft brief composition.</p>	<p>Recital Exam in March. Assessed externally by visiting examiner.</p> <p>Listening and appraising tests for AOS including set works. Teacher assessed/self-assessed.</p> <p>Teacher assessment of draft brief composition.</p>	<p>Deadline for Brief Composition (Externally assessed).</p> <p>Teacher assessment: past papers, short listening tasks for all AOS.</p>	<p>Teacher assessment: past papers, short listening tasks for all AOS.</p>