



Year 7 Art Curriculum Map

<p>Overview</p>	<p>The KS3 Art curriculum at Bishop Luffa is designed to develop creative thinking and problem-solving skills and technical ability and knowledge, within the context of broadly-based cultural studies.</p> <p>In Year 7, students are introduced to the three key areas of assessment: ‘Knowledge and Evaluation’, ‘Technical Skills’ and ‘Generating Ideas’, through a range of topics which aim to embed the visual elements of line, tone, texture, shape, form and perspective. At the same time students will be challenged to create original and exciting works of art. Throughout this first year students will be exposed to a wide range of media, including a range of drawing techniques, collage and sculpture.</p>					
<p>Year 7</p>	<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring 1</p>	<p>Spring 2</p>	<p>Summer 1</p>	<p>Summer 2</p>
<p>Topic</p>	<p>Graffiti</p>	<p>Graffiti</p>	<p>Graffiti</p>	<p>Fabulous Beasts</p>	<p>Fabulous Beasts</p>	<p>Fabulous Beasts</p>
<p>Knowledge</p>	<p>Introduction to 5 stages of drawing. Exploration of Graffiti art techniques.</p>	<p>Creating an imaginative but meaningful design for a Graffiti TAG. Learning how to blend and layer colour to create the illusion of 3D.</p>	<p>Developing knowledge of using chalk pastel to create a 3-dimensional effect. Learning how to create large scale Graffiti TAG design using chalk pastel to create a 3-dimensional effect.</p>	<p>Re-cap on 5 stages of drawing: Paper, Marks Outline, Detail and Shading. Embedding observational drawing skills: Schleich Animals and Bugs in Resin.</p>	<p>Introduction to Visual elements: Line, Tone, Pattern and Texture.</p>	<p>Exploration of visual elements: form, colour, shape and texture. Learning how artists use a variety of media and how to create original and exciting works of art.</p>
<p>Skills</p>	<p>Developing accurate drawing skills from direct observation through effective use of visual elements. Exploration of different styles of lettering using a range of Graffiti fonts</p>	<p>Develop understanding of intentions and techniques used by a range of Graffiti artists. Developing conceptual skills.</p>	<p>Development of conceptual skills. Understanding of 3D form and perspective.</p>	<p>Developing and refining accurate drawing skills from direct observation through effective use of visual elements.</p>	<p>Exploration and experimentation of mark making techniques using Biro and Watercolour, Oil pastel and Transfer Techniques.</p>	<p>Creation of mixed media “Bug” Collage Developing Critical thinking skills and research skills.</p>