



## Year 7 Drama Curriculum Map

|                  |  |   |   |  |   |  |
|------------------|--|---|---|--|---|--|
| <b>Overview</b>  | In Year 7 students are introduced to a range of drama styles and genres to realise the ideals outlined in the department vision above. They are assessed for Creating and making, performing and responding. |   |   |  |   |  |
| <b>Year 7</b>    | Autumn 1   | Autumn 2  | Spring 1  | Spring 2   | Summer 1  | Summer 2   |
| <b>Topic</b>     | Introduction to Drama  | A Christmas Carol   | Mime  | The Tempest  | Ernie's Incredible illucinations  | Ernie's Incredible illucinations & The Twits                                     |
| <b>Knowledge</b> | Drama Skills - the basic ingredients of performance  | Working with classical literature to communicate narrative and character on stage   | The art of Mime to communicate meaning through visual signposts on stage  | Introduction to Shakespeare on stage - exploring The Tempest as a classical British theatre script to introduce ways to communicate character, themes and narrative on stage   | Working with modern drama to explore ways to communicate character and narrative on stage   | Focussing on the presentation of extracts  |
| <b>Skills</b>    | Devised Drama<br><br>Creating, Performing & Responding<br><br>Focus: Team Building, Developing Basic Skills, Building Confidence, Voice and Movement   | Historical Drama<br><br>Naturalism - drama<br><br>Creating, Performing & Responding<br><br>Focus: Page to Stage, Characterisation, Use of space, Communicating a Story, Imagined Worlds | Devised Drama<br><br>Non-naturalism - comedy<br><br>Creating, Performing & Responding<br><br>Focus: Physical Theatre, exaggeration of movement, facial expression, body language & gesture, | Historical Drama<br><br>Non-naturalism - drama<br><br>Creating, Performing & Responding<br><br>Focus: Interpreting Great Historical Drama / Page to Stage, Physical Theatre, Use of Space, levels and status, split staging, Imagined Worlds, Tension and Atmosphere | Modern Drama<br><br>Naturalism - comedy<br><br>Creating, Performing & Responding<br><br>Focus: Page to Stage / Characterisation / Use of Space / Levels and status / Interpreting a narrative / communicating ideas | Modern Drama<br><br>Naturalism - comedy<br><br>Creating, Performing & Responding |