



## Year 7 English Curriculum Map

<b>Overview</b>	<p>English at Bishop Luffa focuses on building on the skills acquired at Key Stage Two and applying them to great works of fiction, drama and poetry, as well as looking at literary non-fiction. You will learn how to explain how meaning is created in a text, through reading together and independently, and through writing clearly and fluently in a range of styles, knowing how to adapt language for different purposes and audiences, and becoming competent in the art of speaking and listening in different contexts.</p> <p>From Year 7 onwards pupils at Bishop Luffa are encouraged to become confident and fluent speakers and writers, so that they can communicate their own ideas and emotions, and develop into enthusiastic readers and listeners so that others can communicate with them. Pupils in Year 7 develop their literacy and speaking and listening through reading a modern novel, introductions to the English language and poetry, a class reading of a contemporary drama, and an exploration of both literary fiction and non-fiction. Throughout KS3, there is a rich extra-curricular culture of reading and writing in which pupils are encouraged to participate in writing, public speaking, and poetry competitions.</p>					
<b>Year 7</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	Story-telling	Looking @ Language	Shakespeare: his world, our language	Big issues	Introduction to poetry	Literary Shorts
<b>Knowledge</b>	The features of short stories (Horowitz and Gaiman) and the modern novel (McEwan)	Sociolinguistics  Standard and non-standard written and spoken English  Language change	Life and the theatre in Elizabethan England  The language of Shakespeare  Language change	Investigating a range of topical issues in different forms  Expressing own views  Exploring different purposes and audiences, and learning how language and structure are used appropriately to match these  An understanding of persuasive techniques	Exploring a range of different forms, structures, and themes – from Beowulf to rap.  What exactly is a poem? Responding to a poem through speech.  Experimental poetry.	Moving beyond straightforward children's fiction. Exploring interesting, lively narrative voices.  What exactly is a story? By looking at six-word stories, Twitter stories, and other forms students will be inspired to think creatively. students will focus particularly on narrative voice and genre, leading up to their own explorative piece of writing.

Skills	Beginning to draw on reading to inform creative writing	Understand how language varies among different groups, and how own language and identity is positioned within these variations	Beginning to draw on reading to inform creative writing	Take on different roles to explain and present own ideas and thinking	Ask interesting questions about texts	Read for sustained periods of time with concentration and engagement
	Starting to play with language and structure imaginatively for effect	Reflect on how own writing and speaking is received by others	Starting to play with language and structure imaginatively for effect	Adapt speech and writing for different purposes, audiences and forms	Demonstrate imaginative approaches to a range of spoken and written tasks	Identify and comment on what is significant and interesting within a text
	Generating interesting ideas about own reading	Listen and respond carefully to others, modifying own views accordingly	Learning to draw on conventions of grammar and punctuation for particular effect in range of different types of writing	Develop distinctive personal writing style	Draw on wide vocabulary to communicate effectively and meaningfully,	Express opinions about own reading within broad conventions of literary and linguistic analysis
	Learning to draw on conventions of grammar and punctuation for particular effect in range of different types of writing	Write accurately and coherently, drawing on suitable level of detail		Maintain consistency and appropriateness of tone in written and spoken communication	Recognising the importance of vocabulary choices	Understand how language shapes meaning in a range of texts
	Use formal and informal discussion to generate ideas			Understand how language shapes meaning in a range of texts		Understand how texts are constructed for particular effect
	How writers convey meaning			Understand how texts are constructed for particular effect		Talk and write about texts using appropriate subject terminology
	Comprehension and inference					