



Year 9 Art Curriculum Map

Overview	In Year 9 students follow a series of lessons where they can engage in skills- based projects. This allows us to introduce them to a vast range of media and experimental techniques, encouraging students to become far more independent and confident in their own ability to create exciting, imaginative and personal artwork. They are provided with the opportunity for greater autonomy over their learning, helping them to prepare for the rigours of the GCSE Art course. Drawing through a variety of approaches remains fundamental to students’ learning and is an essential component of the GCSE and A level Art specifications.					
Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Street Art Portrait	Street Art Portrait	Fantastical Masks	Fantastical Masks	Surreal Hand	Surreal Hand
Knowledge	<p>Identifying and understanding Graffiti based techniques used in the work of a range of contemporary Street artists.</p> <p>Learning how to create an artist research page and to effectively respond to the work of their chosen Street artist.</p>	<p>Experimentation with collage and painting techniques.</p> <p>Exploring a range of media to create a Street Art style portrait of their favourite Icon.</p> <p>Considering narrative in art.</p>	<p>Identifying how contemporary illustrators find inspiration in fantastical creatures from Myths and Legends.</p> <p>Transcriptions of details from a variety of artists’ work.</p> <p>Creation of Monochrome Bas Relief Block.</p>	<p>Generation of mask design in response to the theme of Fantastic Beasts.</p> <p>Creation of 3D mask using mixed media.</p>	<p>Accurate and detailed drawing from observation of a hand holding a pencil – refining use of visual elements.</p> <p>Analysis of Surrealism and suspension of disbelief and the importance of accuracy and perspective in surreal art.</p>	<p>Learning to combine both imaginative and observational techniques to transform hand drawing into an animal.</p>
Skills	<p>Wider exploration of techniques and media.</p> <p>Independent research and analysis.</p> <p>Presentational skills.</p>	<p>To generate ideas for images based on the theme of Street Art Portraits</p> <p>Exploration of techniques and media to create bold, dramatic and meaningful work.</p>	<p>Critical thinking skills.</p> <p>Knowledge, understanding and exploration of new techniques and media.</p>	<p>Developing skills in design and thematic concepts.</p> <p>Exploration of 3D techniques.</p>	<p>Reviewing five stages of drawing.</p> <p>Refinement of technical accuracy.</p> <p>Understand how accuracy supports our belief in what we see.</p>	<p>Independent development of ideas.</p> <p>Critical thinking skills.</p> <p>Refinement of technical skills.</p>