

Overview	Year 9 starts with a study of the issues surrounding statues and commemoration, building on work at the end of Year 8 on the slave trade. This is followed by a study of the modern world, from World War One, through to the present day, including issues such as terrorism and decolonisation. We also consider the emergence of modern British society since 1945. Students undertake a range of assessments, including three standardised assessments, developing a variety of historical skills such as use of key terms, understanding and use of second order concepts (e.g. cause and consequence), analysis and evaluation of source material, and coming to informed judgements. Having become familiar with these skills in Year 7, and developed them in Year 8, students will be applying them in increasingly sophisticated ways in Year 9.					
Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Торіс	Statues, The Modern World: WW1	Options, The Modern World: WW1 and the inter-war period	The Modern World: The era of WW2	The Modern World: WW2 and beyond	The Modern World: Cold War and beyond	The Modern World: British society post- 1945
Knowledge	Statue controversy Causes of WW1: Long-term and Sarajevo	Choosing GCSE Recruitment, Trench life, Butcher Haig? World War? Women & the Home Front Peace/Versailles 1920s USA	Democracy and dictatorship Life in Nazi Germany Causes of WW2	Dunkirk Battle of Britain The Home Front The Holocaust The A-Bomb	The Cold War The Space Race End of Empire Terrorism including 9/11	British Society: Immigration or Women
Skills	Use of key terms & 2nd order concepts, analysis and evaluation of source material, coming to informed judgements	Use of key terms & 2nd order concepts, analysis and evaluation of source material, coming to informed judgements	Use of key terms & 2nd order concepts, analysis and evaluation of source material, coming to informed judgements	Use of key terms & 2nd order concepts, analysis and evaluation of source material, coming to informed judgements	Use of key terms & 2nd order concepts, analysis and evaluation of source material, coming to informed judgements	Use of key terms & 2nd order concepts, analysis and evaluation of source material, coming to informed judgements