

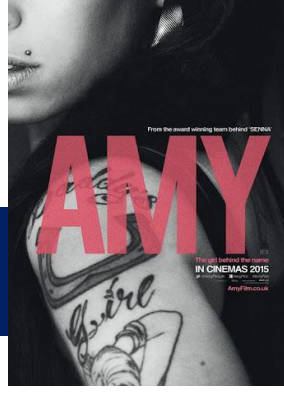
Bishop Luffa: KS5 Film Studies Curriculum Map

the *Film and Media* department

EXPERIMENTAL FILM: *Memento*



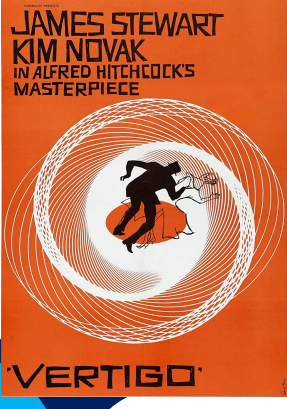
DOCUMENTARY: *Amy*



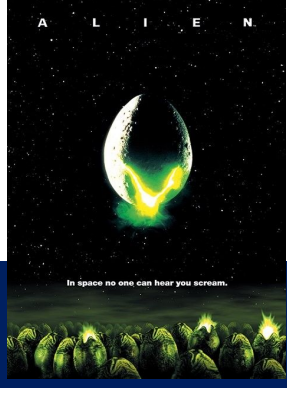
Why not specialise and take Media Studies alongside Film at A-Level?

- Go on to work in the Film and Creative Industries, one of the UK's most thriving and versatile sectors.
- Study one of the many specialist Film Production or theory courses at a top University

NEA: You can choose to create a 4-5 minute short film OR a short screenplay with digital storyboard. You must also write an evaluation of your film product.



HOLLYWOOD 1930-1990: *Vertigo & Alien*



SILENT CINEMA: *Buster Keaton short films*



YEAR 13

AMERICAN FILM SINCE 2012: *Moonlight & La La Land*

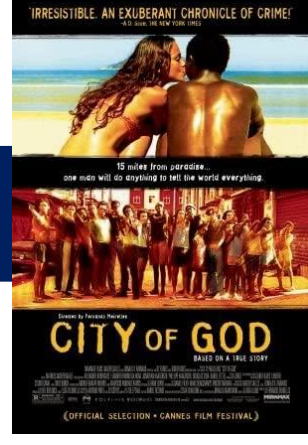


Other films we have watched alongside our set texts include: *Fight Club*, *Get Out*, *Goodfellas*, *An American Werewolf in London* and *Night of the Living Dead!*

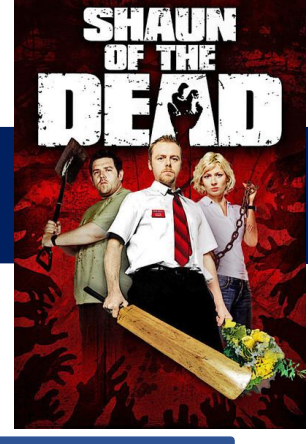
Alongside the Core Study Areas, each film has at least one Additional Study Area:

- Narrative
- Ideology
- Spectatorship
- Auteur Theory
- Critical Debates
- Filmmaker's Theories

GLOBAL FILM: *Pan's Labyrinth & City of God*



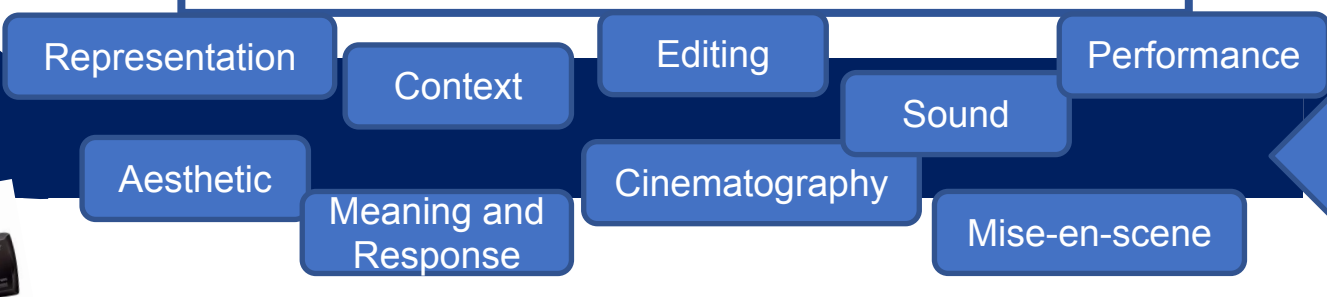
BRITISH FILM: *We Need to Talk About Kevin & Shaun of the Dead*



Practical: As a Film Studies student, you have exclusive access to our department Edit Suite with Adobe Premiere, and our Nikon SLR cameras and filming equipment. You can access the Edit Suite at any time to develop your own projects and we will do practice tasks throughout the year.

SET TEXTS

Soon into the course, we test your understanding of these concepts by applying them to a film of the class's choice, which we screen in a double lesson.



Introduction to Film Studies. We apply these Core Study Areas to all our set films

At KS4, you can continue your love of film through GCSE MEDIA STUDIES. We study some Film Studies related elements such as representation, camera shots/angles and context. We also study the British Film Industry and James Bond, the British Board of Film Classification and film marketing.



Practical: In Year 11, you can undertake your NEA, and specialise in filmmaking! You can create either a TV sequence, a music video, or film marketing print materials.

YEAR 12

YEAR 10 + 11

Start your Film learning by joining Bishop Luffa Film Club in KS3. In Film Club we watch, review and make films all year long!



Did you know? Film Studies is 70% Exam and 30% NEA

KS3 +4