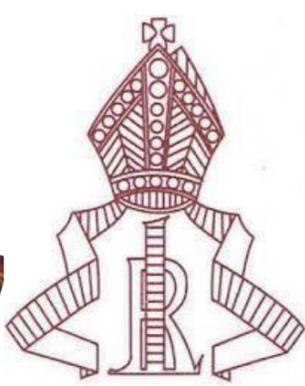


**BISHOP LUFFA  
SCHOOL**  
Key Stage 3 and 4  
**MUSIC**

**Our Music  
Learning Journey**



**AoS 3  
Film Music**  
Revisit information you've learnt from Year 10 and 11

**Set Brief Composition**  
Finalise your composition ready to submit for your coursework

**Solo & Ensemble Performance Recordings**  
Solo and ensemble performances will be completed and recorded for coursework

**AoS 4  
Popular Music**  
Revisit information you've learnt from Year 10 and 11

**Listening & Appraising Music**  
Revisiting and retrieving theory and set works information in preparation for your exam at the end of the course

**Higher Education**



**AoS 2**  
Revisit information you've learnt from Year 10 to prepare for the mock exam

**AOS 1:** Revisit information you've learnt from Year 10 and prepare for the mock exam

**Set Brief Composition**  
Using the briefs set by the exam-board to create composition 2

**Ensemble Performance**  
Start working on your performance and rehearsing the material you want to perform with others

**Free Brief Composition**  
Finalise your composition ready to submit for your coursework

**Solo Performance**  
Developing your knowledge of this area of study

**AoS 2 Ensemble Music**  
Developing your knowledge of this area of study

**AoS 3 Film Music**  
Developing your knowledge of this area of study

**AoS 1 Form and Design**  
Developing your knowledge of this area of study

**11**

**Listening & Appraising Music**  
Throughout year 10 we learn about the music theory and set works required for your appraising examination

**Free Brief Composition**  
Learning about and completing your first GCSE composition (composing to your own brief)

**AoS 4 Conventions of Pop**  
Developing your knowledge of this area of study

**Music and The Media**  
Building on the work done in Year 8 you will now develop composing skills in creating music for gaming or advertising using Music Software. The composition brief will help you to develop skills needed to take Music GCSE

**Ensemble Development Skills**  
This topic is designed to develop your understanding of the Arts and build your ensemble skills. Working on a chosen stimulus with your peers to develop the skills needed to take Music GCSE.

**10**

**Feeling the Blues**  
Develop an understanding of bass lines and chords as a harmonic foundation upon which a melody can be constructed upon and as a foundation for improvisation. 12 bar blues, developing keyboard skills, melody and chords, improvisation

**Listening and Appraising Focus**  
Further development of listening skills – Final assignment as you complete your KS3 Music Course

**Performing Skills for GCSE Music**  
Introducing GCSE performance skills and starting two years of developing solo and ensemble pieces

**Making An Arrangement**  
For this topic you will focus on Popular music and develop your understanding how changes in Musical Elements can impact the success of a song

**9**

**Composing Skills**  
Learning the importance of the Elements of Music – MAD TSHIRT  
Composing a piece using a HAIKU And Pentatonic Scales  
Composing using Carnival of the Animals and Danse Macabre as a stimulus

**Focus on Ensemble Performance**  
Group performances of 'Waving Flag' singing and Performing, melody and chords

**Music for Film**  
Building on the Work in Year 7 you will learn the importance of music and sound in film and create film music using The Planets by Holst as inspiration

**Song Writing**  
You will learn how to create melodies, riffs and chord progression. We will explore different song structures and lyric writing. You will have the opportunity to record your piece using Mixcraft Software

**Rock Band Project**  
You will learn all parts of a song and learn the song and the basics of playing the drum kit, keyboard, bass and guitar. Then experience being part of a band, learning a new instrument/developing their skills on their instrument and building confidence to perform in front of others

**Performing Skills**  
Learn as you play on the Ukulele, and Keyboard. Learning Ode to Joy and Yellow Submarine. Here you will develop an understanding of the instruments and how to produce an effective sound from them

**8**

**Samba**  
This topic introduces you to the polyrhythmic style of Latin American Samba and identifies its roots in African and Spanish/Portuguese music. Understanding the importance of a steady beat/pulse as a foundation of rhythmic music, looping rhythms, polyrhythms, call and response and improvisation.

**Rhythm & Pulse**  
You will begin to develop your own feeling for and awareness of a regular pulse. You will be able to make a clear distinction between pulse and rhythm and learn to use rhythm grids to create body percussion and Links with Samba and African music

**7**

**Welcome to Music!**  
You will see we have lots of interesting topics planned for your time here at school that will build on information you have been taught in KS2. Now let's begin your music journey at Bishop Luffa. We will start with some singing and rhythm games

**Employment**

